

## Vocabulary

Crescendo – Gradually getting louder.

Diminuendo – Gradually getting quieter.

Duration – The length of a note. Different durations make rhythm.

Dynamics – The word used for soft and quiet (volume).

Motif – A short musical idea, often just a sound or rhythm.

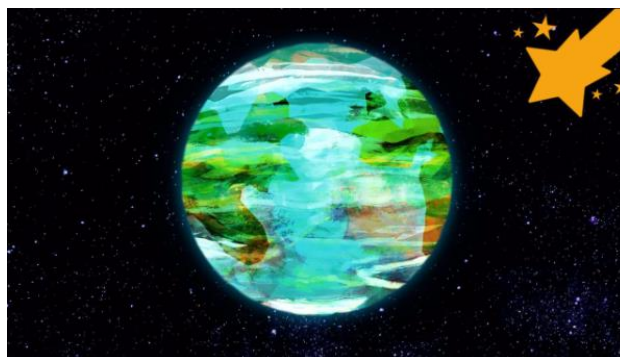
Pianissimo – Very softly.

Tuned percussion - percussion instruments that can play different pitches – xylophones, glockenspiels, chime bars etc.

Untuned percussion - percussion instruments that can only make a limited number of sounds – drums, shakers, claves, tambourines.

## 'Earth' – Hans Zimmer

How can music affect mood and atmosphere??



### About the composer:



As a child in Germany Hans Zimmer tried piano lessons but quickly gave up. Instead he taught himself music and, convinced the piano could continue to 'evolve' as an instrument, attached items like chainsaws to it. Zimmer moved to England and played keyboards and synthesizers in rock and punk bands like Ultravox and The Damned – and the influence of rock and roll helped to shape his film music. He has written the music for over 150 films including The Lion King, Madagascar, The Simpsons Movie, Kung Fu Panda and TV series like Blue Planet II.

### Prior learning

Work in KS1 on untuned percussion and rhythm, listening to and appraising a variety of classical music, playing tuned and untuned percussion in the Wider Opps Scheme.

### Interesting ideas:

'Earth':

-Was written especially for BBC Ten Pieces.

-Was created using sound ideas from the music composed for 'Blue Planet II' and 'Plant Earth II'.

- Is not a film score in itself, but you would be forgiven for thinking that it was!

- Combines orchestral instruments, voices and electronic sampled sounds.

### Useful links:

Follow this link to listen to 'Earth':

<https://www.bbc.co.uk/teach/ten-pieces/classical-music-hans-zimmer-earth/zh4k382>